

BASEL PLUCKS 2017: COLLABORATIONS

Festival for Lute, Guitar & Harp

27. September – 1. October 2017; Music Academy Basel

Presenting music from medieval times through today. Performances on plectrum lute, gittern, renaissance lute, classical guitar, electric guitar, oud, harp, violin, cello & voice by musicians living & teaching in Basel.

Wednesday, September 27th

19.30h OPENING CONCERT “From Medieval to Modern”: Marc Lewon & Paul Kieffer - plectrum lute & gittern, Grace Newcombe - voice; Pablo Márquez, João Victor Carlos & Fabian Cardozo - classical guitar (Grosser Saal)

Thursday, September 28th

12-13h Student recital Schola Cantorum Basiliensis: lute classes of Hopkinson Smith, Marc Lewon & Peter Croton (Kleiner Saal)

14.30-17.30h Master class Paul Galbraith: classical guitar (Kleiner Saal)

20h CONCERT “Self-accompanied song, from medieval to singer-songwriter”: Hanna Marti - harp & voice, Sven Schwannberger - theorbo & voice, Roli Frei - guitar & voice (Grosser Saal)

Friday, September 29th

12-13h Student recital Basel Conservatory of Music & School of Excellence: Classical guitar classes of Stephan Schmidt, Pablo Márquez & Paul Galbraith (Kleiner Saal)

14.30-17.30h Master Class, group lesson Fred Frith: Improvisation (Kleiner Saal)

20h CONCERT “Quietness”: Nehad El Sayed - oud, Arianna Savall – harp & voice, Petter Udland Johansen - violin & voice, Peter Croton – lute (Grosser Saal)

Saturday, September 30th

14.30-17.30h Master Class Evelyn Tubb & Anthony Rooley: Lute songs (Kleiner Saal)

17h Recital: Talent of the Music School (Schmiedenhof/Zunftsaal)

20h CONCERT: Paul Galbraith - 8-string classical guitar & Antonio Meneses – cello (Grosser Saal)

Sunday, October 1st

13.30-16.30h Master class Paul Galbraith: classical guitar (Kleiner Saal)

17h CONCERT: “Hopscotch Horizon: a conversation between prepared guitars”: Fred Frith - electric guitar & Paolo Angeli - Prepared Sardinian Guitar (Grosser Saal)

18.30: Reception (MAB-Cafeteria)

Concept & Artistic Direction - Peter Croton//Project manager - Birgit Knab

Tickets

Festival pass for all concerts: CHF 70.- / 40.-

Evening concerts (single tickets): CHF 20.- / 10.-

Active participation in a master class: CHF 30.- (master class Fred Frith: free of charge)

All other events: free of charge

All events free of charge for students & employees of the Basel Music Academy

Reservations

Basel Music Academy, Reception, Leonhardsstrasse 6, 4003 Basel Tel. +41 61 264 57 57

Location of events

All events are at the Musik-Akademie Basel, Leonhardsstrasse 6, except:

student recital on Saturday, September 30th is at the Schmiedenhof, Zunftsaal, Rümelinsplatz 4

For further information or to apply to play at a master class (deadline August 15th):

www.facebook.com/baselplucks or send a message to baselplucks@gmail.com